WBAI Folio

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WBAL

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EVERYMAN

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PROGRAM FOLIO
VOL. THREE NO. 13

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BROADCAST HOURS: 7 a.m. to 2:30 a.m., Mon. to Sat.; 8 a.m. to midnight, Sun.; 7:00 a.m. to midnight, Mon. Dates of future rebroadcasts appear in **BOLD FACE**, caps and parentheses. Example: **(JANUARY 17)**. Dates of original broadcasts appear in light face and in parentheses. Example: (January 10). Numbers in parentheses following music selections indicate approximate timing, in minutes.

* Indicates new record release.

In California: Pacifica Foundation—KPFA, 2207 Shattuck Avenue, Berkeley 4; KPFK, 3729 Cahuenga Blvd., No. Hollywood. Subscriptions to any Pacifica station are transferable to any other.

MONDAY, June 25

7:00 LATE-PERIOD STRAVINSKY (June 24)
In Memoriam Dylan Thomas
(Robinson, ens/Stravinsky) (Col 5107) (7)
Three Shakespeare Songs
(Martin, ens/Stravinsky) (Col 5107) (7)
Septet
(ens/Stravinsky) (Col 5107) (12)
Canticum Sacrum
(Robinson, Chitjian, chorus, orch/Stravinsky) (Col 5215) (18)

8:00 OPINION (June 22)

8:15 THE EARS AROUND US: A talk by Dr. Samuel Rosen about the effects of noise on hearing, first in cities, then in an African village. (June 21)

8:30 TIGER RAG: Philip F. Elwood traces the jazz tune from its first recording (1917) to the present day. (June 23)

9:00 STRAVINSKY AND "LE SACRE": The composer talks about the circumstanes surrounding the genesis of his famous score and directs a performance of the work. From Columbia D31 300 (June 22).

10:00 CONSUMER PROBLEMS — VI: Cosmetics Discussing the facts about the cosmetics industry which are not generally known by the public. Produced by Alex Quarmyne. (June 20)

11:00 HOW THE BRITISH CONTROL DRUG ADDICTION: A talk by Dr. Edwin M. Schur, Instructor in Sociology at Wellesley College. (June 23)

12:00 STRAVINSKY - SCHOENBERG CONCERT: Stravinsky and Robert Craft conduct the CBC Symphony, the Toronto Festival Singers and soloists in this broadcast from the CBC (June 17).
SCHOENBERG Prelude to Genesis; Survivor from Warsaw; Violin Concerto
STRAVINSKY 8 Miniatures for Chamber Orchestra; The Dove Descending Breaks the Air (T. S. Eliot); A Sermon, A Narrative and a Prayer

2:00 ANTONIONI'S FILMS: A discussion of the eminent Italian director, with John Simon, Jack Richardson and Nicolo Tulli. The moderator: Daniel Rosenblatt. (June 16)

3:00 THE STRANGE AND THE SINISTER: A reading by Moultrie Kelsall, for the B.B.C., of one of four tales of the supernatural. This one is entitled: "The Sweet Singers".

3:15 SOUTHERN INDIAN MUSIC: A recital by Narayana Swamy (shahnai, tamboura), Sri Santanam (mridanga), Chidambra Iyyar (flute, sruti), with singer Srimati Vedavalli Sheshadri. 1: Evening Raga, Kafi; 2: Tala of Eight Beats, Adi Tala; 3: A song by Tyagarja, Raga Arabhi. BBC. **(JULY 2)**

3:30 VIRGIL THOMSON ON STRAVINSKY: The American composer talks with Eric Salzman about Stravinsky's new work for television and other Stravinskian matters. (June 24)

4:30 PROGRAMS FOR YOUNG PEOPLE: Page 11.

5:30 JAZZ CONCERT: Red Mitchell and Jim Hall.

6:00 STRAVINSKY PIANO MUSIC FOR FOUR *HANDS: from the new Gold and Fizdale recording. (Col 5733) **(JUNE 26)**
Concerto for Two Solo Pianos
Three Easy Pieces for Piano, 4 Hands
Five Easy Pieces for Piano, 4 Hands
Sonata for Two Pianos

7:00 NEWS: Chris Koch.

7:15 OPINION: Shlomo Katz, Editor, **Midstream. (JUNE 26)**

7:30 THE FALL — I: The first in a series of ten readings, presenting the complete novel by Albert Camus, about the judge-penitent. The novel will be heard each weekday evening at about this time, concluding on the last Friday of this Folio. The reader is Myron Winnick.

8:00 THREE STRAVINSKY SYMPHONIES: Our Stravinsky festival creeps out of the last Folio and into this one.
Symphony No. 1 in E♭
(Vienna Orch/Adler) (Un 1006) (38)
*Symphony in Three Movements
(Orch/Stravinsky) (Col 5731) (21)
Symphony of Psalms
(Orch, chorus/Stravinsky) (Col 4129) (23)

9:30 MUSIC FORUM: Three young and up-coming pianists, Daniel Abrams, Agustin Anievas and Michel Block, discuss with Eric Salzman the problems of getting a hearing, the perils and rewards of contests and other questions relating to the career of a young artist. **(JUNE 28)**

11:15 NEWS, COMMENTARY: Edward P. Morgan.

11:30 MUSIC OF THE WORLD'S PEOPLES: Henry Cowell.

TUESDAY, June 26

7:00 STRAVINSKY PIANO MUSIC FOR FOUR *HANDS: the Gold and Fizdale performances repeated from last night at 6 p.m.

8:00 OPINION: Shlomo Katz. (June 25)

8:15 PINS AND NEEDLES: John Ohliger introduces rare (and private) recordings from the Harold Rome labor-sponsored musical of 1937. (June 24)

9:00 THREE STRAVINSKY SYMPHONIES: the Symphony No. 1 in E♭, the Symphony in Three Movements and the Symphony of Psalms repeated from last night at 8:00 p.m.

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10:30 THE DOOMED MONUMENTS OF NUBIA: A talk by archaeologist Walter A. Fairservis, Jr., of the American Museum of Natural History, on the need to salvage and record the ancient ruins to be flooded for the building of the Aswan Dam. (June 18)

11:00 PIONEERING IN ISRAEL: A Future? Dov Zakin of the Hashomer Hatzair discusses the kibbutz organization in Israel and Arab communities inside his country with Joel Blocker, Associate Editor of "The New Leader". (June 24)

12:00 REPORT ON MUSIC: the second of Eric Salzman's two programs on Stravinsky. (June 22)

1:00 IGOR STRAVINSKY: Inventor of Music. The Canadian Broadcasting Corporation documentary with Stravinsky himself, Robert Craft, W. H. Auden, Chester Kallman, Nadia Boulanger, George Balanchine, Pierre Boulez, Hans Werner Henze and others. (June 24)

3:15 WESTLAND — A UNIQUE KIND OF SCHOOL: Claire Rodney, teacher at the integrated, progressive private elementary school, discusses the Westland program for developing children's creativity and independence with Pauline Bart at Pacifica, Los Angeles.

3:35 WESTLAND — AS A STUDENT SEES IT: Billy Bart, a pupil at that same progressive elementary school in West Los Angeles, talks about the curriculum there with the manager of KPFK, Larry Steinberg.

4:30 PROGRAMS FOR YOUNG PEOPLE: Page 11.

5:30 MORE STRAVINSKY THEATRE MUSIC (JUNE 27)
Song of the Nightingale
(Chicago Symph/Reiner) (RCA 2150)
Divertimento from "Le Baiser de la Fee"
(Chicago Symph/Reiner) (RCA 2251)

6:30 GOLDEN VOICES: Anthony Boucher traces the chronological development of the voice of tenor Enrico Caruso (1873-1921) as illustrated in Italian popular songs. **(JUNE 29)**
PINI-CORSI Tu non mi vuoi piu bene (1900)
DENZA Luna fedel (1902)
LEONCAVALLO Mattinata (1904)
DE CRESCENZO Tarantella sincera (1911)
CARUSO Tempo antico (1916)
COSTA Sel morta nella vita mia (1918)
GIOEI' m'arricordo 'e Napule (1920)

7:00 NEWS: Chris Koch.

7:15 OPINION: Hallock Hoffman, Center for The Study of Democratic Institutions. **(JUNE 27)**

7:30 THE FALL — II: Myron Winnick reads Camus.

8:00 CONTEMPORARY MUSIC IN EVOLUTION: Gunther Schuller. **(JUNE 29)**

9:00 UNWED MOTHERS: Dr. Clark Vincent is the author of a recent sociological study of the title of this program **(Free Press).** In this program, Dick Elman — in the first of two interviews by him this evening — challenges Dr. Vincent as to the nature of the problem of illegitimacy, and what is to be done about it. **(JUNE 29)**

10:00 DREAM EDUCATION AND CREATIVE PSYCHOLOGY: Dick Elman interviews Dr. Hilton Stewart, psychotherapist and ethnologist, who describes his cross-cultural studies of the dream educational processes of primitive societies and their implications for mental health (and world peace). At the end of the program (be ye prepared), Dr. Stewart — whose studies are continuing — will suggest that interested persons send in certain types of dreams (to be studied in strict confidence) as a contribution to his work. **(JUNE 29)**

11:15 NEWS, COMMENTARY: Edward P. Morgan.

11:30 THEODORE BIKEL AT HOME: The actor and folksinger entertains.

12:00 THE MODERN JAZZ SCENE: Phil F. Elwood.

12:30 PORTRAIT OF FRIEDA LAWRENCE: "The Investigation of a Myth" is the subtitle of this "love story" about D. H. Lawrence and his wife. Compiled and narrated by A. Alvarez for the BBC.

1:30 THE BOMB: An Enquiry into the Nature of a Possible Nuclear Attack Tom Margerson of "The Sunday Times", London; Mary Goldring of "The Economist"; and John Maddox of "The Guardian" join BBC War Correspondent Edward Ward in a BBC program produced by D G. Bridson. (June 17)

WEDNESDAY, June 27

7:00 MORE STRAVINSKY THEATRE MUSIC: "Song of the Nightingale" and the Divertimento from "Le Baiser de la Fee" repeated from last night at 5:30 p.m.

8:00 OPINION: Hallock Hoffman. (June 26)

8:15 ANALYSIS, UNITED NATIONS: Another in the series examining activities at the world organization, conducted by Marion McVitty, U. N. Observer for the United Federalists. This program will be rebroadcast at 10:45 this evening.

8:45 STRAVINSKY CONDUCTING: The Ebony Concerto with the Woody Herman band and the new Columbia recording of "The Firebird"; for details see the repeat broadcast tomorrow evening at 6. **(JUNE 28)**

9:45 MODERN ITALIAN LITERATURE: Italian writer Guido Piovene in a brief summary of a recent lecture given in this country. (June 24)

10:00 ITALIAN PROBLEMS, AMERICAN WAYS OF LIFE: Guido Calogero, Professor of Philosophy at the University of Rome, visited us recently to record this talk on some new problems in Italy directly influenced by the American Way of Life.

11:00 Dante: THE INFERNO A reading by John Ciardi from his translation of "The Immortal Drama of a Journey Through Hell". Eight Cantos.

12:15 A STRAVINSKY OPERATIC TRIPLE BILL: "Renard, Histoire Burlesque Chantee et Jouee"; "Mavra"; and "Le Rossignol". (June 24)

2:15 PERFORMING STRAVINSKY: Questions concerning the performance of Stravinsky's music and the relation of this to compositional questions discussed by a panel consisting of a composer, a pianist and a composer-critic; respectively, Elliott Carter, Seymour Lipkin, Paul Jacobs and Eric Salzman. (June 20)

4:30 PROGRAMS FOR YOUNG PEOPLE: Page 11.

5:30 JAZZ ARCHIVES: Phil Elwood. (June 22)

6:00 STRAVINSKY AND GESUALDO: Stravinsky's *Monumentum Pro Gesualdo and the following Gesualdo works: Volgi, mia Luce; O Dolorosa Gioia; Ardo per te; Quando ridente; Dolcissima mia Vita; Recessit Pastor; Che fai meco; Questa Crudele; Ardita Zanzaretta; Aestimatus sum; Gagliarda; Canzon Francese del Principe. Robert Craft conducts. (Col 5718) **(JUNE 28)**

7:00 NEWS: Chris Koch.

7:15 OPINION: To be announced.

7:30 REPORT TO THE SUBSCRIBER: Mel Most.

7:45 THE FALL — III: Myron Winnick reads Camus.

8:15 THE WORLD OF MUSICAL COMEDY: Stanley Green compares versions of songs from plays and their later movie manifestations. A rebroadcast from last year. **(JULY 2)**

9:15 BOOK REPORT: John Leonard on new books. **(JULY 3)**

9:30 Abstract: WAR Recently we broadcast a montage documentary entitled "Abstract: Peace" which presented the voices of many people around New York replying to our question, "What is your concept of peace?" In a sequal to that program, we present a montage of on-the-street answers to the question: "When is war necessary?" **(JUNE 28)**

10:15 STRAVINSKY'S PULCINELLA SUITE: the *New York Philharmonic is conducted by Leonard Bernstein on this new release. (Col 5729) **(JUNE 28)**

10:45 ANALYSIS, UNITED NATIONS: Marion McVitty's report rebroadcast from this morning.

11:15 NEWS, COMMENTARY: Edward P. Morgan.

11:30 AN INTERVIEW WITH ROBERT WILLIAMS: Mr. Williams, the militant North Carolina Negro leader who fled the United States in favor of Cuba last fall, is heard in an exclusive interview recorded in March in Havana, by Marc Schleifer. A late-late rebroadcast from May 31.

THURSDAY, June 28

7:00 CONCERT MUSIC: The Weber Konzertstücke, William Flanagan's Concert Ode, Daniel Pinkham's Concertante No. 1 and the Beethoven Piano Concerto No. 2 in B flat. For performance details see the repeat broadcast tomorrow at 6 pm **(JUNE 29).**

8:00 OPINION: To be announced.

8:15 Abstract: WAR (June 27)

9:00 STRAVINSKY AND GESUALDO: The Stravinsky Monumentum pro Gesualo plus madrigals and other music by Gesualdo conducted by Robert Craft; repeated from yesterday's 6 pm concert.

10:00 FROM THE CENTER — VI: Rexford Tugwell, former Governor of Puerto Rico, in a conversation with Zelman Cowen, Dean of the Law School, University of Melbourne. The discussion centers about the early New Deal days. (June 17)

11:00 REPUBLICAN FORUM: Members of the New York Young Republican Club are presented in a debate on principles of the Republican Party. (June 24)

12:00 MUSIC FORUM (June 25)

1:30 STRAVINSKY'S PULCINELLA SUITE: Rebroadcast from last night at 10:15 p.m.

2:00 THE SISTERS: A play for radio by Leslie Richards, a kind of Cinderella-in-perverse, in which two good (oh, very good) sisters come out on top (wealthy), while spoiled Helen must remain only moderately rich. Produced by John Gibson for the BBC.

2:30 CHAMBER MUSIC
C. P. E. BACH Piano Sonata in f
(Milkina) (West 18853) (13)
BARTOK Contrasts for Violin, Clarinet, and Piano (Mann, Drucker, Hambro) (Bartok 916)
BEETHOVEN String Quartet in E-flat, Op. 74
(Amadeus Quartet) (DGG 18535) (31)
MENDELSSOHN Sonata for Cello and Piano in B♭ Op. 45 (Sover, Wingreen) (Mon 2045)
IVES Sonata No. 3 for Violin and Piano
(Druian, Simms) (Mer 50097) (25)

4:30 PROGRAMS FOR YOUNG PEOPLE: Page 11.

5:30 THE FILM ART (June 24)

6:00 STRAVINSKY CONDUCTING (June 27)
Ebony Concerto
(Herman, orch/Stravinsky) (Col 4398) (10)
*The Firebird
(Orch/Stravinsky) (Col 5728) (44)

7:00 NEWS: Chris Koch.

7:15 OPINION: Shad Polier, attorney. **(JUNE 29)**

7:30 THE FALL — IV: Myron Winnick's reading from Camus.

8:00 STRAVINSKY CONCERTOS (JUNE 29)
*Concerto for Strings in D
(Zurich Chamber Orch/De Stoutz) (Van 1086)
*Concerto for Piano and Winds
(Lipkin, NY Phil/Stravinsky) (Col 5729) (20)
*Concerto in E flat for 15 Instruments, "Dumbarton Oaks"
(Zurich Chamber Orch/De Stoutz) (Van 1086)
*Concerto for Violin and Orchestra
(Stern, Orch/Stravinsky) (Col 5731) (21)

9:00 LADIES AND GENTLEMEN: Being a brief potpourri of the speakers you **don't** hear on a WBAI Public Affairs program — the men and women (of eternal good will) who introduce various prominent men and women at various banquets, public meetings, rallies, etc. Produced by WBAI Public Affairs. **(JULY 2)**

9:15 SPECIAL REPORT: Another in the new series of examinations in depth of various aspects of the immediate news situation. **(JULY 29)**

9:30 Peroration with a Vengeance: HARRINGTON and SCHWARTZ "The debate of the year" is how some have described this match between Michael Harrington, Young Socialist leader, and Fred Schwartz, leader of the Christian Anti-Communism Crusade, in which both assert their views as to how Americans should respond to the issue of Communism. The moderator is Norman Thomas in this program sponsored by the Young Socialists and recorded at the Community Church. **(JULY 2)**

11:15 NEWS, COMMENTARY: Edward P. Morgan.

11:30 ISHI OF THE YAHI: Ishi was the last survivor of his nation, the Yahi Indians of Northern California. He was also a truly remarkable man, as those who read Theodora Kroeber's **Ishi in Two Worlds** (Univ. of California Press) know. KPFA's Trevor Thomas talks with Mrs. Kroeber about Ishi's emergence from a stone age past into 20th-Century San Francisco. (June 12)

12:00 JAZZ CONCERT: Doubling up, with Coleman Hawkins, and Free Jazz from Ornette Coleman.

1:00 LOCAL POLITICS AND THE PEACE ISSUE: A rebroadcast of a discussion recently heard live from our studios. Taking part were candidates currently in office or running for office, espousing peace issues in their platforms. (May 27)

2:00 FLORENCE FOSTER JENKINS RECITAL: Miss Jenkins sings arias and songs by Mozart, Liadoff, McMoon, Delibes, David, Bach-Pavlovich and Johann Strauss, Jr. Details can be found at the rebroadcast time, 9:15 p.m. on **JUNE 7.**

FRIDAY, June 29

7:00 SONG RECITAL: Eleanor Steber accompanied by Edwin Biltcliffe on St/and 417 **(JULY 1)**
BERG Sieben Frühe Lieder
BEETHOVEN Die ehre Gottes aus der Natur; Ich liebe dich; Wonne der Wehmuth; An die ferne Geliebte

8:00 OPINION: Shad Polier. (June 28)

8:15 SPECIAL REPORT (June 28)

8:30 STRAVINSKY CONCERTOS: the Concerto for Strings in D; the Concerto for Piano and Winds; the Concerto in E flat for 15 Insrtuments, "Dumbarton Oaks"; and the Violin Concerto, all in new recordings, all repeated from last night at 8:00.

9:30 UNWED MOTHERS (June 26)

10:30 DREAM EDUCATION AND CREATIVE PSYCHOLOGY (June 26)

12:00 CONTEMPORARY MUSIC IN EVOLUTION (June 26)

1:00 GOLDEN VOICES (June 26)

1:30 ULYSSES ON FILM: The problems involved in the film version of the Joyce novel are discussed by John Stride of the touring Old Vic Company; Paine Knickerbocker, drama critic for the San Francisco Chronicle; Michael Drury, Consul General of Ireland in San Francisco; and Earle M. Marsh, M.D., a member of the board of Directors of San Francisco's renowned Actors Workshop. The discussion is moderated by Connacht Davis. From Pacifica, Berkeley.

2:15 LESTRYGONIANS: A dramatic reading with original music, the performance by students and faculty of the State University College of Education, Fredonia, New York; produced and directed by Zach R. Bowen. This reading from Joyce's Ulysses is not presented completely, but in sections. (Folk. 9562)

2:45 CONTEMPORARY JAPANESE MUSIC: Kiyoshige Koyama's Symphonic Suite, "Three Noh Masks," Minao Shibata's Sinfonia and Tohru Takemitsu's Ki No Kyoku all performed by the Japan Philharmonic Symphony Orchestra under Akeo Watanabe.

3:45 MAKING DESKS IN MEXICO: Just one of the things a group of Pacific High School (Palo Alto) students did during their stay in Mexico. They are Marianne Bock, Jeffie Page, Judy Kollander and Robert M. Wallace who, with one of the teachers who accompanied them, speak of their experiences with Elsa Knight Thompson.

4:30 PROGRAMS FOR YOUNG PEOPLE: Page 11.

5:30 JAZZ CONCERT: The New Orleans Rhythm Kings in 1923.

6:00 CONCERT MUSIC (June 28)
WEBER Konzertstücke in F minor, Op. 79
(Weber, Radio Berlin/Fricsay) (DGG 18710) (16)
WILLIAM FLANAGAN Concert Ode
(Imperial Phil/Strickland) (CRI 143) (8)
DANIEL PINKHAM Concertante No. 1
(Soloists, ens/Solomon) (CRI 143) (9)
*BEETHOVEN Piano Concerto No. 2 in B♭, Op. 19
(Gulda, Orch/Angerer) (Van 1080) (25)

7:00 NEWS: Chris Koch.

7:15 OPINION: E. T. Chase, writer and consultant. **(JULY 2)**

7:30 THE FALL — V: Myron Winnick reads Camus.

8:00 LAST LETTERS FROM STALINGRAD: A selection of the last letters sent by the remnant of the German VIth Army, abandoned in Stalingrad, from the collection translated by Franz Schneider and Charles Gullans, published by Morrow and Co. Mr. Gullans presents the background of this unusual document. David Birney, Michael Harvey and Joseph Stearn read the letters. From Pacifica, Los Angeles.

9:00 REPORT ON MUSIC: Judith Robison, reviewer for the New York Herald Tribune, continues her survey of baroque and renaissance music heard in concert this past season in New York **(JULY 3)**

10:30 THE WORLD BANK: Earle Cocke, Jr., American Representative to the World Bank, is interviewed by WBAI's Hamish Sinclair. Mr. Cocke describes the early history of the Bank and presents some facets of its current program, discussed at the recent Rome Conference. An attempt is made to analyze the political significance of the Bank's activities and compare them with those of similar Soviet international economic development programs. **(JULY 3)**

11:15 NEWS, COMMENTARY: Edward P. Morgan.

11:30 JAZZ ARCHIVES: Philip F. Elwood. **(JULY 4)**

12:00 THE GRASSHOPPER: The Chekhov story translated and adapted as a play for radio by David Tutaev. Produced for the BBC by H. B. Fortuin. Olga Ivanovna is performed by Mary Steele.

Advt.

Glimpses
TOWARD A PEACEFUL FUTURE

How can we diminish our economic dependence on arms production?

What is involved in making work itself more satisfying?

What is needed to make leisure time humanizing rather than debilitating?

What social values does our society now reflect and what ought it reflect?

MICHAEL HARRINGTON
Editor,
New America

PAUL GOODMAN
Author, **Growing Up**
Absurd

DONALD MICHAELS
Director, Peace
Research Institute

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40 East 35 St.

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AMERICANS FOR DEMOCRATIC ACTION
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1:00 CONTEMPORARY AMERICAN MUSIC (JUNE 30)
*BERNARD ROGERS Variations on a Song by Mussorgsky
(Rochester Phil/Bloomfield) (CRI 153) (25)
*EDMUND HAINES Concertino for Seven Solo Instruments and Orchestra
(Oklahoma City Symph/Harrison) (CRI 153) (25)

SATURDAY, June 30

7:00 ORCHESTRAL CONCERT
DITTERSDORF Concerto for Bass and Viola in D
(Soloists, Copenhagen Sym/Jenkins) (HS 9052)
BRAHMS Serenade in A, Op. 16
(Concertgebouw/Zecchi) (Ep 3116) (37)
DEBUSSY Jeux, Poeme Danse
(Orch/Inghelbrecht) (ANG 35678) (19)
FORTNER Movements for Piano and Orchestra
(Seemann Orch/Schmidt/Isserstedt)
(DGG 18405) (21)
GORECKI Symphony No. 1
(Orch/Krenz) (Fes) (12)

9:00 PROGRAMS FOR YOUNG PEOPLE: Page 11.

10:30 KRAZY KAT: A production by Pacifica, Los Angeles, of George Herriman's wonderfully whacky cartoon strip, with the comments of poet e. e. cummings and the music of carousels, kazoos and calliopes. Ed Fain dramatizes the karacters of Kikino; Norman Belkin moderates.

11:00 THE AUTOBIOGRAPHY OF KENNETH REXROTH: Krazy Ken Akain.

11:30 A Review: SHIP OF FOOLS Josephine Herbst, novelist, discusses the new book by Katherine Anne Porter which is outselling hot-dogs.

12:00 CONTEMPORARY AMERICAN MUSIC: Works by Bernard Rogers and Edmund Haines rebroadcast from last night at 1 a.m.

1:00 THE NEW POLITICAL VOICE ON-CAMPUS: Nan Robertson, reporter with the New York Times, recently did a series of articles on student political activities, based upon the research she did on the campuses of ten major American universities. In this program, she discusses both liberal and conservative movements with Bill Butler. **(JULY 3)**

1:30 A BRITISH STUDENT'S VIEW: John Gittings, a student of contemporary China at London University, now visiting at Harvard and Columbia, talks with WBAI's Chris Koch on students and universities in England and America, focusing mainly on the comparative political involvement of students in the two countries. **(JULY 3)**

2:00 JAZZ: Les Davis.

4:30 THE LAST MINUTE: Have Hour, Will Fill.

5:30 REPORT ON MEDICINE: Alden Whitman and Dr. Waldo L. Fielding, Professor of Obstetrics at the Tufts Medical School, discuss common sense in childbirth. **(JULY 5)**

6:00 HAYDN'S MISSA SANCTAE CAECILIAE: with Maria Stader, soprano, Marga Höffgen, alto, Richard Holm, tenor, Josef Greindl, bass, Anton Nowakowski, organ, and the chorus and orchestra of the Bavarian Radio under Eugen Jochum (DGG 18545/6) **(JULY 2)**

7:30 TWO BRECHTIANS ON BRECHT: Martin Esslin, BBC drama producer and author of **Brecht: The Man and His Work,** is interviewed by critic-translator Eric Bentley, adapter of Brecht's "Mother Courage" and other plays. First of two programs this evening with Messrs. Esslin and Bentley.

8:00 AFRAID TO FIGHT: A short drama by George Courteline, translated by Albert Bermel, produced for Pacifica by Fred Croton, who introduces the reading. The performers are Joel Stuart and Nancy Ally. Mr. Croton has been the director of plays by Beckett, von Hofmanstahl and others.

8:15 DRAMA SINCE BRECHT: Critic Eric Bentley, well-known to WBAI listeners (and all the better after this evening) discusses contemporary drama by such playwrights as Beckett, Ionesco, Pinter, Genet, Sartre and others with Martin Esslin who, on this occasion, we shall introduce as author of **The Theatre of the Absurd.**

8:45 THE LINCOLN BATTALION: Six members of this famous unit of the International Brigade tell of the impact on their lives which was the result of their participation in the Spanish Civil War. **(JULY 4)**

9:15 SPAIN: The Result is Deception Professor H. H. Wilson, Professor of Politics at Princeton, gives a precise and straightforward review of the Spanish Civil War and finishes with a few pertinent remarks about the subsequent victimization throughout the world, including in this country, of the International Brigade. Recorded at the recent Emergency Civil Liberties Committee Forum on the McCarran Act. **(JULY 4)**

10:15 SPANISH RENAISSANCE SONGS: Victoria de los Angeles. Miss de los Angeles sings music written in the fifteenth century at the courts of Alfonso the Magnanimous and the Catholic Monarchs as well as sixteenth-century works from the period of Charles V and Philip II. The accompanying instruments include recorders, viols, lute and the vihuela; the names of the composers include Cornago, Enrique, Del Encina, Gabriel, Milan, Fuenllana, Daza, Vasquez, Valderrabano and the ubiquitous Anon. (Angel 35888) **(JULY 2)**

11:00 TIGHT LIKE THAT: Music from the race records of the 1920's, 30's and 40's. Blues, jazz, boogie and gospel from Chicago, Memphis and the South. With Joe Boyd.

12:00 THE MIDNIGHT SPECIAL: Bill Faier and Friends, mostly musical.

SUNDAY, JULY 1

8:00 ORCHESTRAL CONCERT (JULY 2)
SCHUBERT Overture in D, "In the Italian Style" (Hamburg Phil/Winograd) (MGM 3362) (6)
BERLIOZ Harold in Italy, Op. 16 (Primrose, Boston Symph/Munch) (RCA 2228)
MENDELSSOHN Symphony No. 4 in A, Op. 90, "Italian" (NBC Symph/Toscanini) (RCA 1851) (26)
STRAUSS Aus Italien, Symphonic Fantasy, Op. 16 (Vienna Symph/Swoboda) (West 18078) (43)
SCHUBERT Overture in C, "In the Italian Style" (Concertgebouw/Dorati) (Epic 3684) (10)

10:15 REPORT TO THE SUBSCRIBER: Mel Most.

10:30 MUSIC OF THE WORLD'S PEOPLES: Henry Cowell. (June 25)

11:00 MAN ON EARTH: S. P. R. Charter

11:30 THE LIMITS OF A GENERAL EDUCATION: The first President of the University of Chicago (now the Director of the Center for the Study of Democratic Institutions) is heard in an address he made recently at a convocation at Chicago. Robert M. Hutchins speaks on the aims and failures of the American educational establishment.

12:30 SONG RECITAL: Eleanor Steber accompanied by Edwin Biltcliffe *(St/and 417) (June 29)
BERG Sieben Frühe Lieder
BEETHOVEN Die ehre Gottes aus der Natur; Ich liebe dich; Wonne der Wehmuth; An die ferne Geliebte

1:30 ARAB REFUGEES IN JORDAN: Mike Tigar interviews Musa bey Alami, founder and President of the Arab Development Society in Jordan. The organization is described by Mr. Alami as "non-political," and is devoted to land reclamation, technical and vocational training, and community redevelopment along the Jordan frontier with Israel.

2:00 WAGNER'S THE FLYING DUTCHMAN: George London is the Dutchman, Leonie Rysanek sings Senta, Giorgio Tozzi is Daland, Karl Liebel plays Erik, Richard Lewis is the Steersman and Rosalind Elias sings Mary. The orchestra and chorus of the Covent Garden Opera are under Antal Dorati (RCA 6156) **(JULY 4)**

4:30 THE FILM ART: Gideon Bachmann interviews Alberto Sardi in Venice. **(JULY 5)**

5:00 THE SHELTER-CENTERED SOCIETY: The Peace Research Institute report as condensed in the May, 1962, issue of Scientific American is heard in a reading by Mitchell Harding of Pacifica, Los Angeles.

5:35 HOME IS WHERE YOU DIG IT: A talk by Bernard L. Ruben on underground living, in which the future of man takes on rodent-like aspects.

6:00 LIEGE FESTIVAL 1961: The first of five concerts from the 1961 festival. Most of the concerts are of old music, but we'll start off the series with a program weighted towards the moderns. It was performed in Conservatory Hall, Liege, by the Symphony Orchestra of Liege, under Bruno Maderna, with the French radio chorus; Marcelle Marcennier, piano; Raymonde Serverius, soprano; and Pierre Mollet, baritone. **(JULY 3)**

STRAVINSKY Monumentum pro Gesualdo di Venosa;
Movements for Piano and Orchestra
LUIGI NONO Espana en el Corazon
GABRIELI Canzone Septimi toni
MONTEVERDI Sonata sopra sancta Maria Celesta

7:15 A Review: LETTING GO The new novel by the controversial young writer, Phillip Roth, published by Random House, is reviewed by Dick Elman. **(JULY 6)**

7:30 Walk to Freedom: ALBANY, GEORGIA . . . where 737 people were arrested. And this program presents field recordings concerned with that event. The program, produced by Guy Carawan, is ultimately to be issued as an LP record by the Student Non-Violent Co-ordinating Committee. **(JULY 4)**

8:15 SING ME A SONG WITH SOCIAL SIGNIFICANCE: John Ohliger with the first of a new series, mainly musical spoofs of Our Time, with occasional straight talk. Each program is built around a central theme, which should be apparent from this program. **(JULY 5)**

8:30 THE SEA CHASE OF THE EVERYMAN: A documentary on the sailing and subsequent arrest of the trimaran, **Everyman**, produced by the News Department at Pacifica, Berkeley. The trimaran was the boat which three members of the Committee for Non-Violent Action tried to sail from San Francisco into the Christmas Island test site as a protest against U.S. resumption of nuclear testing. Sailing in violation of restraining order issued by a Federal Court, they were stopped by the Coast Guard thirty miles out to sea, served with an order directing them to show cause why they should not be held in contempt of court and deprived of their boat. This program covers the events from the early morning sailing to the late afternoon arrest. **(JULY 4)**

9:30 NEW YORK WOODWIND QUINTET: Studio Concert Samuel Baron, flute; David Glazer, Clarinet, Ronald Roseman, oboe; Ralph Froelich, French horn; Arthur Weisberg, bassoon; in a special WBAI concert.
ANTON REICHA: Quintet in a, Op. 91, No. 2 (29)
GEORGE PERLE: Quintet No. 2, Op. 41 (10)
HEITOR VILLA-LOBOS: Quintette en forme de Choros (10)

10:30 THE SCOPE OF JAZZ: Martin Williams on the Career of Charlie Parker, Part 2.

11:30 PARIS SPOTLIGHT

MONDAY, July 2

7:00 SPANISH RENAISSANCE SONGS: Victoria de los Angeles. Repeated from June 30 at 10:15 p.m.

8:00 OPINION: E. T. Chase. (June 29)

8:15 LADIES AND GENTLEMEN (June 28)

8:30 HAYDN'S MISSA SANCTAE CAECILIAE: repeated from Saturday at 6 p.m. (June 30)

10:15 Peroration with a Vengeance: HARRINGTON and SCHWARTZ (June 28)

11:45 THE WORLD OF MUSICAL COMEDY (June 27)

12:45 ORCHESTRAL CONCERT: Schubert's Italian Overtures in D and C, the Berlioz "Harold in Italy," the Mendelssohn "Italian" Symphony and Richard Strauss' "Aus Italien," all repeated from yesterday morning at 8 a.m.

3:00 LAST LETTERS FROM STALINGRAD (June 29)

4:00 HOW ENCYCLOPAEDIAC AN ENCYCLOPAEDIA? William Halsey, Editorial Director of the newly revised Collier's Encyclopeadia, answers Dick Elman's questions about the organization, content, selection and objectivity which went into the production and publishing of one major American reference set.

4:30 PROGRAMS FOR YOUNG PEOPLE: Page 11.

5:30 JAZZ CONCERT:

6:00 PIANO AND ORCHESTRA (JULY 3)
RIMSKY-KORSAKOFF Piano Concerto in C sharp minor, Op. 30
(Badura-Skoda, London orch/Rodzinski) (West 7030) (13)
D'INDY Symphony on a French Mountain Air, Op. 25
(Henriot-Schweitzer, Boston Symph/Munch) (RCA 2271) (25)
FRANCK Symphonic Variations
(Badura-Skoda, London orch/Rodzinski) (West 7030) (15)

7:00 NEWS: Chris Koch.

7:15 OPINION: Victor Navasky, editor and publisher, **Monicle**, a magazine of political Satire. **(JULY 3)**

7:30 THE FALL — VI: Myron Winnick reads Camus.

8:00 MUSIC FORUM: Roland Hayes, who recently celebrated his eightieth birthday, is interviewed by Richard Sheftel. The interview will be accompanied by recordings of Mr. Hayes' singing. **JULY 5)**

9:30 CONSUMER PROBLEMS — VII: Planned Obsolescence A program based on a paper delivered by Colston E. Warne, President of Consumers' Union, at the City Club, Cleveland, Ohio, in 1961. This series is produced for Pacifica by Alex Quarmyne under a grant from the Consumers' Union. **(JULY 5)**

10:30 Fred Warner Neal: CURRENT U.S. FOREIGN POLICY The first of three reports in this Folio recorded exclusively for Pacifica in Paris, by the diplomatic historian and Professor at the Claremont College Graduate School (See Wednesday, Friday nights, this week) I: **The Question of Freedom in Yugoslavia and Poland.**

11:00 SOUTHERN INDIAN MUSIC (June 25)

11:15 NEWS, COMMENTARY: Edward P. Morgan.

11:30 MUSIC OF THE WORLD'S PEOPLES: Henry Cowell. **(JULY 8)**

TUESDAY, July 3

7:00 PIANO AND ORCHESTRA: Rimsky-Korsakoff, D'Indy and Franck repeated from last night at 6 p.m.

8:00 OPINION: Victor Navasky. (July 2)

8:15 BOOK REPORT: John Leonard (June 27)

8:30 MUSIC OF CHARLES IVES: The Sonata No. 2 for Violin and piano; Trio: Largo for clarinet, violin and piano; "Over the Pavements," "The Unanswered Question," "Hallowe'en" and "Central Park in the Dark Some Forty Years Ago" all for orchestra. For details see the repeat broadcast tomorrow night at 9:30 p.m. **(JULY 4)**

9:30 THE NEW POLITICAL VOICE ON-CAMPUS (June 30)

10:00 A BRITISH STUDENT'S VIEW (June 30)

10:30 THE LIMITS OF A GENERAL EDUCATION (July 1)

11:30 REPORT ON MUSIC (June 29)

1:00 LIEGE FESTIVAL: Rebroadcast of the concert originally heard on Sunday at 6 p.m. Program includes music by Stravinsky, Luigi Nono, Gabrieli, Monteverdi and Bartok. (July 1)

3:00 THE WORLD BANK (June 29)

4:00 KRAZY KAT (June 30)

4:30 PROGRAMS FOR YOUNG PEOPLE: Page 11.

5:30 AMERICAN MUSIC (JULY 4)
Music of the American Revolution (arr. Bales) (Orch/Bales) (WCFM 1) (10)
J. F. PETER Sinfonia in G (Eastman-Rochester/Hanson) (Mer 457) (19)
VICTOR HERBERT Concerto No. 2 for Violoncello and Orchestra, Op. 30 (Miquelle, Eastman-Rochester/Hanson) (Mer 457)

6:30 GOLDEN VOICES: Anthony Boucher presents 1910-1925 recordings of contralto Clara Butt (1873-1936) **(JUNE 6)**
MENDELSSOHN Eliah: A Rest in The Lord
HANDEL The Messiah: He Shall Feed His flock
HULLAH Sosarme: Rend' il serena al ciglia
FOLK The Keys of Heaven (R. H. Kennerly Rumford)
DONIZETTI Lucrezia Borgia: Brindisi

7:00 NEWS: Chris Koch.

7:15 OPINION: Carey McWilliams, editor **The Nation. (JULY 4)**

7:30 THE FALL—VII: Myron Winnick reads Camus.

8:00 CONTEMPORARY MUSIC IN EVOLUTION: Gunther Schuller. **(JULY 6)**

9:00 THE CHALLENGE OF GRASS ROOTS PARTICIPATION: Witnesses from a "typical" West Side neighborhood on the verge of renewal, dislocation and relocation speak with Dr. Max Wolff, author and consultant on community relations, about the specifics of their concepts of "community" in this program recorded for Pacifica at the 57th Conference of the League for Industrial Democracy. Commenting on the issues are Edward Costikyan, Leader, New York County Democratic Party; Paul Goodman, writer; Reverend C. Kilmer Meyers, and others. **(JULY 6)**

11:15 NEWS, COMMENTARY: Edward P. Morgan.

11:30 THEODORE BIKEL AT HOME.

12:00 THE MODERN JAZZ SCENE: Philip F. Elwood.

12:30 ACCION VENEZUELA: Art Wadsworth interviews Carolyn Kleinman and Ray Ceniceroz at Pacifica, Los Angeles, about their participation in the Accion Venezuela, a "private enterprise Peace Corps" sponsored by Standard Oil, IBM, the North American Association (a U.S. business group doing business in Venezuela) etc. The purpose of Accion Venezuela is to improve the "American image" in Latin America.

1:15 MUSIC BY AARON COPLAND: Music for Radio, Music for Movies and Music for the Theatre. For details see the listing tomorrow morning at 9 a.m. **(JULY 4)**

WEDNESDAY, July 4

7:00 AMERICAN MUSIC: "Music of the American Revolution", and works by Johann Frederick Peter and Victor Herbert repeated from yesterday's 6 p.m. program.

8:00 OPINION: Carey McWilliam. (July 3)

8:15 Walk to Freedom: ALBANY GEORGIA (July 1)

9:00 MUSIC BY AARON COPLAND (July 3)
Music for Movies; Music for Radio (Orch/Winograd) (MGM 3367) (17, 12)
Music for the Theatre (Orch/Solomon) (MGM 3367) (23)

10:00 THE LINCOLN BATTALION (June 30)

10:30 SPAIN: The Result is Deception (June 30)

11:30 WAGNER'S THE FLYING DUTCHMAN: The Covent Garden performance under Antal Dorati; with George London, Leonie Rysanek, Giorgio Tozzi. (July 1)

2:00 THE SEA CHASE OF THE EVERYMAN (July 1)

3:15 AMERICAN CHAMBER MUSIC (JULY 5)
RIEGGER Sonata for Violin and Piano (Anahid & Maro Ajemian) (MGM 3218) (8)
SESSIONS From My Diary (Maro Ajemian) (MGM 3218) (9)
CARTER Sonata for 'Cello and Piano (Greenhouse, Makas) (ARS 25) (20)

4:00 IMMIGRANTS AND ESPERANTO: Reverend P. Sigmund has worked for many years with Polish and Italian immigrants in Australia. He tells Trevor Thomas at Pacifica, Berkeley, about this work, and about the use he has made of Esperanto in this connection.

4:30 PROGRAMS FOR YOUNG PEOPLE: Page 11.

5:30 JAZZ ARCHIVES (June 29)

6:00 AMERICAN CHAMBER CONCERTOS (JULY 5)
BEN WEBER Rhapsodie Concertante, Op. 47 for viola and small orchestra (Trampler, orch/Winograd) (MGM 3559) (14)
*LEON KIRCHNER Concerto for Violin, Cello, 10 Winds & Percussion (Spivakovsky, Parisot, orch/Kirchner) (Epic 3830)
*ELLIOTT CARTER Double Concerto for Harpsichord and Piano with 2 Chamber Orchestras (Kirkpatrick, Rosen, orch/Meier) (Epic 3830) (23)

7:00 NEWS: Chris Koch.

7:15 OPINION: To be announced.

7:30 REPORT TO THE SUBSCRIBER: Mel Most.

7:45 THE FALL — VIII: Myron Winnick reading Camus.

8:15 FROM THE CENTER — VII: A discussion by Stringfellow Barr of his most recent book, **The Will of Zeus.** Another of the programs from the Center for the Study of Democratic Institutions, Santa Barbara, produced for Pacifica Radio by Florence Mischel.

9:30 MUSIC OF CHARLES IVES (July 3)
Sonata No. 2 for Violin and Piano (Magaziner, Glazer) (Polymusic) (13)
Trio: Largo (Weber, Magaziner, Glazer) (Polymusic) (5)
Over the Pavements; The Unanswered Question; Hallowe'en; Central Park in the Dark Some Forty Years Ago (orch/Cherniavsky) (Polymusic) (18)

10:15 BRIGADE 2506 WANTS FREEDOM: Enrique Ruiz-Williams and Humberto Contina Lopez were among the wounded prisoners of the April 17, 1961, invasion of Cuba who were released by the Cuban government in order to secure money to pay the fines of their 1,119 comrades in arms. In this program, they defend their politics, the invasion and their understanding of the rights of free men in a conversation with WBAI's Dick Elman. **(JULY 6)**

10:55 Fred Warner Neal: CURRENT U. S. FOREIGN POLICY The second talk by Dr. Neal is entitled, **A Policy vis-a-vis East and West Germany.**

11:15 NEWS, COMMENTARY: Edward P. Morgan.

11:30 JAZZ CONCERT: Jack Teagarden.

12:00 IN THE BAG: An unusual talk by Murray D. Lincoln, President, Cooperative League of the U.S.A., speaking at the 25th Anniversary celebration of the Cooperative Association on April 27, this year. From Pacifica, Berkeley, whom we thank for giving us a talk by President Lincoln on the 4th.

1:15 MACDOWELL'S INDIAN SUITE: The composer's Suite No. 2, Op. 48, performed by the East-

man-Rochester Symphony Orchestra under Howard Hanson. (Mer 40009) **(JULY 7)**

1:45 LENS ON LISTLESS LABOR: You dragging along about this hour? So is labor, and in this program, Sidney Lens, labor expert and author, speaks with Sam Kalish, retired Deputy Labor Commissioner of California, attempting to explain why the labor movement is slowing. Mr. Lens also discusses numerous other subjects, and answers the question Are We Doomed? From Pacifica, Los Angeles.

THURSDAY, July 5

7:00 AMERICAN CHAMBER CONCERTOS: Ben Weber's Rhapsodie Concertante for viola and small orchestra, Leon Kirchner's Concerto for Violin, Cello, 10 Winds and Percussion and Elliott Carter's Double Concerto for Harpsichord, Piano and Two Chamber Orchestras. Repeated from last night at 6.

8:00 OPINION: To be announced.

8:15 SING ME A SONG WITH SOCIAL SIGNIFICANCE (July 1)

8:30 AMERICAN CHAMBER MUSIC: Wallingford Riegger's Sonata for Violin and Piano, Roger Sessions "From My Diary" and Elliott Carter's Sonata for 'Cello and Piano repeated from yesterday afternoon's 3:15 program.

9:30 THE SHELTER-CENTERED SOCIETY (July 1)

10:05 HOME IS WHERE YOU DIG IT (July 1)

10:30 MUSIC FORUM (July 2)

12:00 CONSUMER PROBLEMS — VII: Planned Obsolescence (July 2)

1:00 IMPRESSIONS OF RUSSIA: Dr. D. P. Hackett of the Department of Biochemistry, University of California, tells Mike Tigar about his personal impressions of the Soviet Union, especially those based on his conversations with young Russian intellectuals. Dr. Hackett was in Russia to attend a biochemical congress in Moscow.

1:45 REPORT ON MEDICINE (June 30)

2:30 CHAMBER MUSIC CONCERT
BEETHOVEN Sonata No. 7 in D, Op. 10, No. 3
(Gieseking, piano) (Angel 35653) (20)
MENDELSSOHN String Quartet No. 1 in E♭, Op. 12
(Fine Arts Quartet) (Mer 10065) (24)
SCHEIDT Nun komm der Heiden Heiland
(Schoenstedt, organ) (Cantate 107) (10)
HAYDN String Quartet in b, Op. 33, No. 1
(Schneider Quartet) (HS 9017) (18)
PROKOFIEFF Piano Sonata No. 7 in B♭, Op. 83
(Richter, piano) (Art ALP 154) (18)
SCHULLER String Quartet
(Walden Quartet) (CRS 5) (17)

4:30 PROGRAMS FOR YOUNG PEOPLE: Page 11.

5:30 THE FILM ART (July 1)

6:00 ORCHESTRAL CONCERT (JULY 6)
SCHUMANN Manfred Overture
(Suisse Romande Orch/Münchinger) (Lon 1551)
PROKOFIEFF Symphony No. 5
(Cleve Orch/Szell) (Epic 3688) (40)

7:00 NEWS: Chris Koch.

7:15 OPINION: Frank Donner, attorney. **(JULY 6)**

7:30 THE FALL — IX: Myron Winnick reads Camus.

8:00 THE BEGINNING: The Honorable Ben Uzoukwu Nzeribe, M.P., began his life in Awo Omamma, Orlu, eastern Nigeria. Following several years study in the U.S., he returned to his own village, there to accomplish, with help from the Unitarian Service Committee, a remarkable transformation in the life of his community. He is interviewed by Elsa Knight Thompson at Pacifica, Berkeley.

9:00 SPECIAL REPORT: Coverage and background of an aspect of the news. **(JULY 6)**

9:15 TWO EARLY CONTEMPORARY QUARTETS
*BERG String Quartet, Op. 3
(Kohon Qt) (Vox 730) (20)
*SCHOENBERG String Quartet No. 2 in f♯, Op. 10
(Ramor Qt, Escribano, sop) (Vox 730) (29)

10:15 IS THERE "AN AFRICAN PERSONALITY"? A symposium recorded in London for the transcription service of the Congress for Cultural Freedom, for broadcast in Africa. Five African intellectuals, from Nyasaland, Kenya, South Africa and Nigeria, discuss the African's self-conscious image of himself and the image others have of him, arising from the publication of a widely discussed book by South African writer Ezekiel Mphahele: **The African Image**, who also takes part.

10:45 JAN HUGO VORISEK: He lived from 1791 to 1825 and was a highly regarded member of the famous and admired Bohemian school. His Six Impromptus, Op. 7, are performed by Stephen Portman on a tape made specially available to WBAI.

11:15 NEWS, COMMENTARY: Edward P. Morgan.

11:30 THE U. N. AND ITS PROSPECTS: The Honorable Phillip Klutznik, a United States Ambassador to the U. N., presents the U.S. case for continuing interest in the growth and strengthening of the world organization. Recorded by WHRB at the Ford Hall Forum.

12:30 JAZZ REVIEW: Philip F. Elwood and another program of new jazz releases.

2:00 Thomas Merton's ORIGINAL CHILD BOMB: A late-late rebroadcast of the "chronological poetry", in a reading with musical effects. (May 19)

FRIDAY, July 6

7:00 ORCHESTRAL CONCERT: Schumann's Manfred Overture and the Prokofieff Fifth Symphony repeated from last night at 6 p.m.

8:00 OPINION: Frank Donner. (July 5)

8:15 SPECIAL REPORT (July 5)

8:30 A Review: LETTING GO (July 2)

8:45 TWO EARLY CONTEMPORARY QUARTETS: The Berg Quartet and the Schoenberg Quartet No. 2 repeated from last night at 9:15.

9:45 THE CHALLENGE OF GRASS ROOTS PARTICIPATION (July 3)

11:45 CONTEMPORARY MUSIC IN EVOLUTION (July 3)

12:45 BRIGADE 2506 WANTS FREEDOM (July 4)

1:30 GOLDEN VOICES (July 3)

2:00 CHAMBER-VOCAL MUSIC
BUXTEHUDE Cantata "Jubilate Domino"
(Oberlin, Ens) (Dec 9414) (8)
BOCCHERINI Quintet in C, Op. 25, No. 3
(Quintetto Boccherini) (Ang 45010) (17)
RAMEAU Diane et Acteon
(Verlooy, Ens) (Arc 3123) (13)
BARBER Dover Beach
(King, Hartt Quartet) (Classic CE 1011) (9)
BEETHOVEN String Quartet in A, Op. 18, No. 5
(Budapest Quar) (Col 4578) (27)
SCHOENBERG Serenade Op. 24
(Galjour, Ens/Mitropoulos) (Counterpoint 501)

4:00 MY WORD!

4:30 PROGRAMS FOR YOUNG PEOPLE: Page 11.

5:30 JAZZ CONCERT:

6:00 VOCAL CONCERT (JULY 6)
Madrigale e Caccie from the Codex of Antonio Squarcialupi
(Pro Musica/Cape) (Arc 3003) (27)

*BYRD Mass for Four Voices
(Montreal Bach Choir/Little) (Vox 880) (23)

7:00 NEWS: Chris Koch.

7:15 OPINION: Marshall Windmiller, co-editor, **The Liberal Democrat. (JULY 9.**

7:30 THE FALL — X: The final section of the Camus novel, read by Myron Winnick.

8:00 MOXSON'S MASTER: The story of Ambrose Bierce about a chess match between a robot and friend (human), concerning the way in which robots think, and one way of losing a chess match one has won. The reader is Bob Fass, in a kind of introduction to our next program.

8:30 COMPUTERS AND MIND: Philosopher Roy Finch of Sarah Lawrence College joins William H. Desmonde of IBM's Research Laboratory and a writer in many leading journals of psychoanalysis, philosophy and sociology, and Michael Satoshi Watanabe, member of one of the world's most exclusive "clubs", the International Academy of Philosophy of Science (there are about twenty members in all), in a discussion which at times seems to be about the "thought processes" of computers and at other times about the "automation" of the mind.

9:45 REPORT ON MUSIC: Igor Kipnis in the second program of his survey of pianists and piano-playing in New York during this past season. **(JULY 10)**

11:15 NEWS, COMMENTARY: Edward P. Morgan.

11:30 Fred Warner Neal: CURRENT U. S. FOREIGN POLICY The final talk, entitled **U. S. Policy in Southeast Asia.**

11:45 JAZZ ARCHIVES: Philip F. Elwood. **(JULY 11)**

12:15 PEOPLE NEED PEOPLE: A panel discussion in which San Quentin prisoners talk of their production of the Henry Greenberg play, based on Dr. Harry Wilmer's study, "Social Psychiatry in Action". Herbert Feinstein moderates. (June 12)

1:30 TWO BAROQUE CANTATAS: Eleanor Steber sings Bach's Cantata No. 51 and the Rameau "Le Berger Fidele". For details see the repeat broadcast on Sunday at 12:15. **(JULY 8)**

SATURDAY, July 7

7:00 CHAMBER MUSIC CONCERT
TELEMANN Sonata for Flute and Harpsichord in c (Rampal, Veyron/Lacroix) (Wash 407) (10)
MOZART String Quartet in B♭, K. 172
(Barchet Quartet) (Vox VBX 13) (13)
PROKOFIEFF Flute Sonata in D, Op. 94
(Goldberg, Harris) (Festival) (22)
DVORAK String Quartet in F, Op. 96
(Amadeus Quartet) (DGG 18626) (23)
CARTER Sonata for Flute, Oboe, Cello, Harpsichord (Conant, Ens) (Col 5576) (17)
IVES String Quartet No. 2
(Walden Quartet) (Per 501) (23)

9:00 PROGRAMS FOR YOUNG PEOPLE: Page 11.

10:30 ALAN WATTS: One in a series of rebroadcasts of early Watts talks, from the series "Philosophy East and West", being presented during the Asian scholar's absence in Japan.

11:00 THE AUTOBIOGRAPHY OF KENNETH REXROTH: The Perils of Poesy, Chapter 1,001.

11:30 POEMS OF TU FU: A reading from the eminent Chinese poet of the T'ang Dynasty who has been referred to by some (such as Kenneth Rexroth) as the greatest of all the Chinese poets. In this program, poems of Tu Fu are read in both Chinese and English by Professor Tse Chiang Chao. (Archives)

12:05 MACDOWELL'S INDIAN SUITE: rebroadcast from July 4 at 1:15 a.m.

12:35 JAN HUGO VORISEK: Six Impromptus by the Bohemian composer performed by Stephen Portman, originally broadcast on July 5 at 10:45 p.m.

1:05 THREE BY BIERCE: Bob Fass and Arnold Tagar are heard in readings of three tales from Ambrose Bierce's **The Parenticide Club,** tales of scalpel wit (i.e., somewhat more incision than incisive). 1. "My Favorite Murder"; 2. "An Imperfect Conflagration"; and 3. "The Hypnotist".

2:00 JAZZ: Les Davis.

4:30 ESCAPE! In which Anthony Boucher discusses mysteries and science fiction, those golden vices.

5:00 THE LAST MINUTE: Got a minute?

6:00 GUSTAV MAHLER CYCLE: I
Lieder aus de Jugendzeit — The full text is read.
Das Klagende Lied (2-part cantata (Hartford Sym Orch and Chor/Fritz aMhler) (Van 1048) (35)

8:00 THE SOVIET PATTERN: A Political View The first of three programs based upon a lecture and debate series, between William Mandel and Robert North. Part 1 will present the lecture of William Mandel, especial scholar on Russian affairs, and will present some of the questions asked during the meeting, held at Monterey Peninsula College. Members of the "Pro-America Group" which had protested the participation by Mr. Mandel are in the audience and make their presence known. Heard as a moderator, from time to time, is Dr. Reuben E. Johnson of the host college. From Pacifica, Berkeley.

9:15 FLORENCE FOSTER JENKINS RECITAL: With Cosme McMoon at the piano. From RCA 2597 (June 28)
MOZART Queen of the Night aria from "The Magic Flute"
LIADOFF The Musical Snuff-Box
MCMOON Like a Bird
DELIBES The Bell Song from "Lakme"
DAVID Charmant Oiseau from "The Pearl of Brazil"
BACH-PAVLOVICH Biassy
J. STRAUSS, JR. Adele's Laughing Song from "Die Fledermaus"

9:45 NEW ASPECTS IN ART EDUCATION: A conversation recorded recently at WBAI, during the visit to New York of Weoiciech Fangor, Polish Painter and Professor of Painting and Drawing at the Academy of Fine Arts, Warsaw, and Norman Carton, Painter and Member of the Art Faculty at the New School.

10:45 AMERICAN ORCHESTRAL MUSIC
*FREDERIC BALAZS Two Dances for Flute and Orchestra (Philharmonia Hungarica/Pazmandy) (CRI 157) (15)
*JOHN BODA Sinfonia (1960)
(Knoxville Symph/Van Vactor) (CRI 155) (23)
*JOHN POZDRO Third Symphony
(Oklahoma City Symp/Harrison) (CRI 151) (22)

12:00 THE MIDNIGHT SPECIAL: Engineered, moderated and inspired by Bill Faier, with whom New York sings along.

SUNDAY, July 8

8:00 MUSIC FOR ORGAN
BACH Prelude and Fugue in C; Trio Sonata No. 1 in E♭ (Walcha) (Arc 3124) (11, 13)
OLIVIER MESSIAEN "Le Banquet Celeste," "Transports de joie", "Piere du Christ"
(Watters) (CE 1004) (10)
D'AQUIN Eight Noels
(Watkins) (Wash 428) (45)
SCHOENBERG Variations on a Recitative, Op. 40
(Watters) (CE 1004) (15)

BACH Trio Sonata No. 6 in G; Toccata and Fugue in d Walcha) (Arc 3124) (14, 10)

10:15 REPORT TO THE SUBSCRIBER: Mel Most.

10:30 MUSIC OF THE WORLD'S PEOPLES (July 2)

11:00 MAN ON EARTH: S. P. R. Charter.

11:30 THE URGE TO PUNISH — I: Is It in America? The first of three programs today from a symposium held at the University of California's Extension Center on "The Urge to Punish." In this program, Assistant Professor David Matza of U. C.'s Sociology Department examines some aspects of delinquent behavior and its correction.

12:15 TWO BAROQUE CANTATAS: Eleanor Steber sings the Bach Cantata No. 51, "Jauchzet Gott in allen Landen" and the Jean Philippe Rameau "Le Berger fidele." She is accompanied in both works by an ensemble under the direction of Igor Kipnis who realized the works with careful attention to baroque rhythmic, dynamic, tempo and ornamental practice. (St/and 416) (July 6)

1:00 THE URGE TO PUNISH — II: Does Punishment Help? Dr. Bernard L. Diamond, a San Francisco psychiatrist with a special interest in forensics, comments on the contributions of psychoanalysis to the investigation of the problems of delinquency

PROGRAMS FOR YOUNG PEOPLE — 4:30 - 5:30 p.m.

MONDAY, JUNE 25
Creative Writing for the Very Young — Judy Levy reads several original compositions.
The Real Robinson Crusoe (BBC).
The Merry Men of Gotham, read by Judy Brundin.
Five String Banjo Music — Billy Faier.

TUESDAY, JUNE 26
Mary Alan Hokanson reads a tale of Old California.
Boris Karloff with "The Elephant's Child" and "The Beginning of Armadillos", by Rudyard Kipling.
Ride With The Sun — Folktales from many lands collected by the U. N. Women's Guild.

WEDNESDAY, JUNE 27
Tales from the East — Chrystabel Weerasinghe.
"Brother Juniper" and "Sister Gold" — BBC adaptations of two "Little Plays of St. Francis" by Laurence Housman.

THURSDAY, JUNE 28
Invitation to Music — narrated by composer Elie Siegmeister, Part 1.
Leif the Lucky by Ingri and Edgar Parin D'Aulaire (Doubleday), read by Jon Donald.
Steel Band Clash.

FRIDAY, JUNE 29
Arthur — the story of a bird who lives in Central Park, written and read by Rhoda Levine. (Atheneum)
Invitation to Music — Part 2.
Sam Hinton Sings.

SATURDAY, JUNE 30 — 9:00-10:30 a.m.
Millie Weitz reads from A. A. Milne
Peter Pan — the J. M. Barrie story with Jean Arthur and Boris Karloff.
Afternoon in Amsterdam.

MONDAY, JULY 2
James and the Giant Peach — a book by Roald Dahl (Knopf), read by Peter Gerald. Today, Part 1.
The Rooster with a Purple Head.
The Birds — music by Ottorino Respighi.

TUESDAY, JULY 3
James and the Giant Peach — Part 2.
Tales from the East — Chrystabel Weerasinghe.
English Nursery Rhymes — Vivienne Stenson.

WEDNESDAY, JULY 4
James and the Giant Peach — Part 3.
Four Days in July — Cornell Lenygel reads portions from his book, the story of the signing of the Declaration of Independence.
One, Two, Three and a Zing, Zing. Zing.

THURSDAY, JULY 5
James and the Giant Peach — Part 4.
Mary Alan Hokanson reads stories by Mark Twain and Saki.
Music by the Carabinieri Band of Rome.

FRIDAY, JULY 6
James and the Giant Peach — Part 5.
"The Happy Lion in Africa" and "Ping" — two stories read by Fredi Dundee.
Around the Block, Around the World.

SATURDAY, JULY 7 — 9:00-10:30 a.m.
James and the Giant Peach — conclusion.
Gustav Mahler — his story and his music. Prepared by Jerry Bruck.

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On July 7, WBAI begins a complete cycle of the works of Gustav Mahler, including reminiscences and biographical sketches of Mahler's life and time, assembled by WBAI's Jerry Bruck.

2:00 OPERATIC DOUBLE BILL: Domenico Cimarosa's "L'Italiana in Londra" and Felix Mendelssohn's "The Return." Both works are one-actors sung in Italian by soloists, orchestra and chorus of the Milan radio; the Cimarosa is conducted by Ennio Gerelli, the Mendelssohn by Alfredo Simoneto. (RAI tape) (29, 83) **(JULY 11)**

4:00 THE FILM ART: Gideon Bachmann interviews Paolo Stoppa in Venice. **(JULY 15)**

4:30 INGMAR BERGMAN: Daniel Rosenblatt moderates a discussion of the films and special techniques of perhaps the most discussed director of them all. Joining Mr. Rosenblatt are John Simon, Salome Jens and Darren McGavin.

5:30 LIEGE FESTIVAL 1961: The Roger Blanchard Vocal Ensemble in a concert given in the Palace of Congress, Liege.
OBRECHT Missa Gaecorum
ADRIEN WILLAERT Amor mi fa morire
CIPRIANO DI RORE Padre del ciel
ALESSANDRO STRIGGIO Il gioco di primiera
GABRIELI Due rose fresche
GIAN GIACOMO GASTOLDI Lo schernito
VINCENZO RUFFO Su la fiorita riva
MONTEVERDI Ch'io t'ami

7:15 James R. Hoffa: THE TEAMSTERS AND THE AMERICAN LABOR MOVEMENT The President of the International Brotherhood of Teamsters, addressing a convocation of students at the University of Chicago, defends the organization, tactics and growing strength of his union. Mr. Hoffa is introduced by author and ex-union organizer Kermit Eby of the Chicago faculty.

8:00 SING ME A SONG OF SOCIAL SIGNIFICANCE: The second program in the new series conducted by John Ohliger, this evening with some song satires on the phenomena called McCarthyism. **(JULY 12)**

8:15 GUSTAV MAHLER II — The Early Years
Lieder eines fahrenden Gesellen
(Heinrich Schlusnus, baritone; Sym Orch of the German Radio/Winifried Zillig) (DGG LPE 17097) (15)
Symphony No. 1 in D (Titan)
(N. Y. Philharmonic/Bruno Walter) (Col ML 4958) (48)

9:45 THE URGE TO PUNISH — III: Deviant Behavior in Other Cultures The final program from the symposium. The speaker is George De Vos, Associate Professor of the U. C. School of Social Welfare. Dr. De Vos, a psychologist and social anthropologist, speaks of the reactions to deviant behavior outside America.

10:30 THE SCOPE OF JAZZ: Martin Williams on the career of Charlie Parker, Part 3.

11:30 PARIS SPOTLIGHT

THE COVER is a photograph of the crew of the trimaran, EVERYMAN. From left to right, they are Evan (Deck) Yoes, Harold Stallings and Edward Lazar. On Sunday, July 1, we will present **The Sea Chase of the Everyman,** a documentary produced by our sister-station in Berkeley, KPFA, about the attempt of these men and "The Everyman" to sail into the Christmas Island test site in protest of US tests. The photograph is by courtesy of the Bulletin of the Committee for Non-Violent Action.

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